

# TRAIN

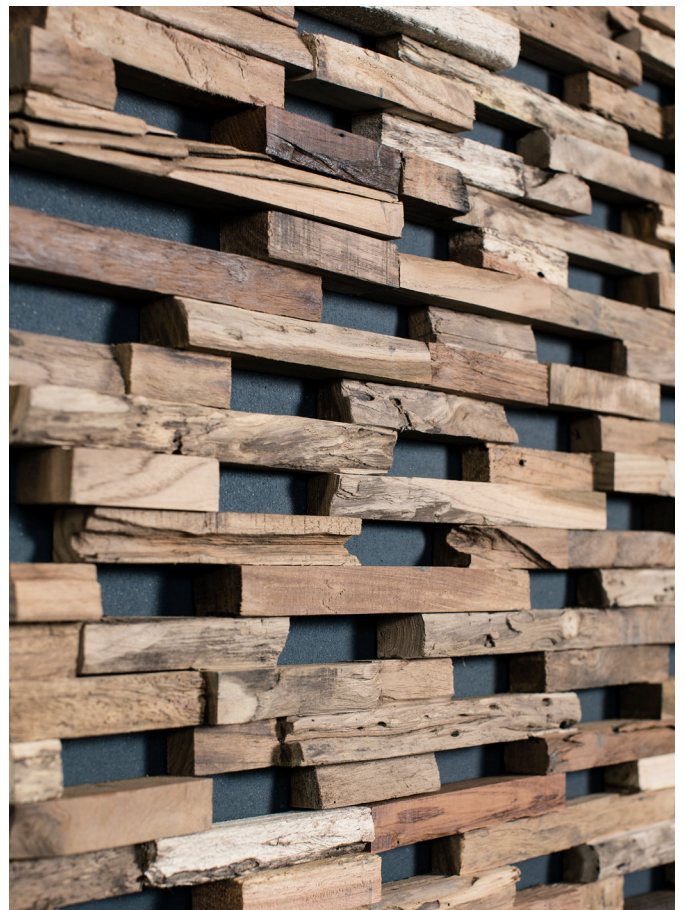


# THE STORY

# THIS IS TRAIN MIXED SALVAGED COLLECTION

Train drops the formalities in favour of raw texture and an open structure.

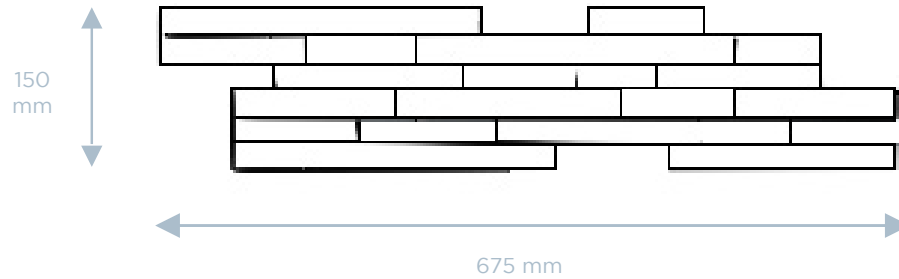
Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.











COLLECTION	CODE	COUNTRY	WOOD
The Mixed Salvaged Collection	05-01-IDN-SAL	Indonesia	Reclaimed Oriental Wood
TILE DIMENSIONS	TILE SURFACE	TILE THICKNESS	TILE WEIGHT
interlock	0,091 sqm	10-39 mm	1,1 kg
SUBSTRATE	FINISH	PACKUNIT	BOX SURFACE
None (lamination)	No Coating, Erosion	11 pcs	1,00 sqm

# RECLAIMED SALVAGED ORIENTAL WOODS

## THE MIXED SALVAGED COLLECTION

We happily buy wood that cabinetmakers and sawmill-owners have rejected because of small scars and/or cracks. To them these imperfections make a piece of wood unsuitable. Whereas we love the idiosyncrasies and use them to the betterment of our collections.

Disused telegraph poles, girders, railroad sleepers, derelict houses, ... anything goes.  
For this mixed bag we source in India and Indonesia.

Explore our premium process: watch our Mixed Salvaged movie [here](#).



# WONDERWALLSTUDIOS

## *Our vision*

To add beauty to interiors the world over.

## *Our mission*

To offer you premium panels through the highest quality of craftsmanship.

## *Why*

We love adventures and experience great joy when seeking craftspeople  
in far off corners of the world.

We love creating beautiful and meaningful designs that last a lifetime.  
We are committed to, and passionate about offering you the best of the best.

## *How*

We always go the extra mile and never, ever cut corners.

Can it be done?

‘Yes, but ...’

Great! Let’s do it!



WONDERWALLSTUDIOS.COM

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